

Our Products



BOB

Thomas Bernstrand & Stefan Borselius

Build it straight or with soft curves.

A sofa system providing almost unlimited options, constructed using the smallest possible number of modules. Where ordinary sofas are usually rectangular, square and predictable, BOB offers the architectonic freedom to either challenge or adhere to all types of spaces.

RUT

Thomas Bernstrand & Stefan Borselius

Rut offers elegant contrast.

Meet RUT, a square sofa system. RUT is all flexibility and will favor slowness and lingering comfort as well as allow for temporary seating. Assemble as many squares as needed. Compose and rearrange according to functional and aesthetic needs.



INNOVATION-C

Fredrik Mattson

New ways of working demanding new furniture typologies.

Innovation C was almost a big question mark shaped as poignant graphic icon: how can it be used? Is the arm a backrest or a little table? But sure, it is both!

OM B520

Johan Ansander

The expertly molded plywood creates

A comfortable backrest.

OM is a pure lightweight chair both for hand and eye. 'My aim was to offer a generous seating experience with very few components, and with the backrest as one visually open piece,' says Johan Ansander, 'The seat had to be roundish in shape, not rectangular, in order to arrive at the right visual balance.'



STING 030

Stefan Borselius Fredrik Mattson

The world's most innovative chair.

"Design an entirely normal chair – made in an entirely new way". Such was the assignment that Fredrik Mattson and Stefan Borselius obtained that resulted in a chair that would make us proud, both then, now and far into the future.

LUCKY B17

Luka Stepan

Lucky is both closed and open, horizontal and vertical.

Neat yet simultaneously substantial, and low enough to be pushed beneath a desk. Lucky is the archetypal chair, providing a correct sitting position and almost ritualistic in its exact forms. Traditional, straightforward materials such as stained, form-pressed oak plywood meet a leather or fabric-covered padded seat and back. Generously evident in all its simplicity, the monochrome colour scheme underlines a stringent and classical expression.

